

Stringpops Christmas

CELLO PART

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Written and arranged by Peter Wilson

FABER *ff* MUSIC

Have yourself a merry little Christmas

Words and Music by
Hugh Martin and Ralph Blane

Leggiero $\text{♩} = c.94$

8 A

mf

13 B

19 *cresc.*

25 C *dim.*

30 D *cresc.* *mf*

36 *cresc.*

41 1.

45 2. *pizz.* *pp*

Snowscape

Allegretto con spirito ♩ = c.92

Peter Wilson

4

p

10

A

mp

17

p

23

2nd time to Coda ◊

29

B

2

mf

dim.

34

cresc.

38

dim.

43

D. C. al Coda

cresc.

47

◊ CODA

cresc.

52

f

Santa Claus is comin' to town

Words by Haven Gillespie

Music by Fred J. Coots

Allegro con brio $\text{♩} = c.85$

Musical score for Cello, featuring the title "Santa Claus is comin' to town". The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro con brio" with a metronome marking of $\text{♩} = c.85$. The score includes various dynamics such as *mp*, *cresc.*, *f*, *mf*, *dim.*, *molto cresc.*, *pp*, and *f*. It also includes performance instructions like "Amoroso", "Giocoso pizz.", "arco", and "D. S. al Coda". The score is divided into sections labeled A, B, C, and D. Section A includes a triplet. Section B includes a triplet. Section C includes a triplet. Section D includes a triplet. The score ends with a Coda section.